

# Le Congo de Captieux

Trad relevé Marc Flamion

C G G C C G G C G G

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a repeat sign. The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: C, G, G, C, C, G, G, C, G, G.

5 C G G C C G G C G C

The second line of music continues on a single staff. It starts with a measure number '5' and a treble clef. The melody continues with quarter and eighth notes. Above the staff, the following chords are indicated: C, G, G, C, C, G, G, C, G, C. The line ends with a double bar line and repeat dots.