

L'oreille de lièvre

Trad arrangement Marc Flamion

G D G G D G

The first line of music is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of quarter notes and eighth notes. Above the staff, the chords G, D, G, G, D, and G are indicated for each measure.

9 G Am D G G Am D G

The second line of music is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody continues with quarter notes and eighth notes. Above the staff, the chords G, Am, D, G, G, Am, D, and G are indicated for each measure.